

REVIEWER'S EVALUATION OF THE SUBMISSION

submitted to the scholarly journal «*Ukrainian Culture: Past, Present, Ways of Development*»

Manuscript Code	
Title of the Manuscript	
Reviewer	
Academic Degree and Title	
Affiliation	
Date of Receipt for Review	
Date of Submission of the Review	

Evaluation	YES/NO	Comments
The title of the manuscript reflects its content and objective	YES/NO	
The abstract is informative, meaningful, and well-structured	YES/NO	
Keywords reflect the content of the manuscript	YES/NO	
The introduction highlights the relevance of the research, includes a review of recent studies, and clearly states the objective	YES/NO	
The content of the article corresponds to the academic scope of the journal	YES/NO	
The article includes all necessary structural components	YES/NO	
The author's scientific argumentation is logical and convincing	YES/NO	
The research results are methodologically sound and convincingly support the main findings	YES/NO	
The conclusions fully reflect the research results and provide suggestions for future studies	YES/NO	
The manuscript demonstrates originality and has theoretical/practical significance for the development of the stated issue	YES/NO	
The literature review is adequate for the topic	YES/NO	
Recommendations for the Editorial Board and Editor-in-Chief (please underline the appropriate option): <ul style="list-style-type: none">• publish without changes• publish subject to further revision by the author• publish after substantial revision by the author• reject the article entirely		
Additional comments, remarks, and recommendations by the reviewer: <p>The publication corresponds to the journal's section (please underline as appropriate)</p> <ul style="list-style-type: none">• HISTORICAL AND ARTISTIC HERITAGE OF UKRAINE IN THE CONTEXT OF THE WORLD CULTURE• THEORETICAL AND ARTISTIC ASPECTS OF THE UKRAINIAN CULTURE• DYNAMICS OF CULTURE. CULTURAL MEMORY. CULTURE AND TRADITIONS• PROBLEMS AND CONTRADICTIONS OF MODERN CULTURAL PROCESS• CULTURE AND SOCIETY. CULTURE OF PROFESSIONAL SPHERE OF ACTIVITY		

- DESIGN AS A CULTURAL PRACTICE
- MUSEUM STUDIES. MONUMENT STUDIES
- MANAGEMENT OF SOCIO-CULTURAL ACTIVITIES IN THE STRUCTURE OF CULTURE
- SUMMARIES, REVIEWS, REPORTS

The Reviewer's signature